



On Moonlight Bay Mystery Quilt

Designed by Kimberly Einmo

Quilt Size: 46" x 46" / Finished Block Size: 9" & 18"

Level: Skilled beginner / Intermediate

Come spend the day with Kimberly for a fabulous and fun piecing journey by making her stunning mystery quilt, On Moonlight Bay! This dynamic quilt is a beautiful combination of traditional-style blocks set together with a clever twist. While the blocks themselves are not difficult to piece, you'll love the secondary pattern which emerges when they are stitched together! Kimberly will teach you her favorite fast and efficient techniques for perfect, precision piecing. Choose your own fabrics by carefully selecting the color **values** listed on the supply list. Still not sure? Take a photo of your fabrics and email it to Kimberly for some expert advice! Kimberly has designed the entire process to be stress-free. The rule of thumb is this: *if your fabrics have good contrast, look great when laid out together, and match the values provided on the supply list, they'll look beautiful when sewn together.* This class is suitable for any quilter with some rotary cutting and machine piecing experience. Whether you are a mystery quilt class veteran or if you have never made a mystery quilt before, you'll spend a fabulous day having fun creating a lovely quilt top as a souvenir from your time spent at Quilt Odyssey in Hershey, PA. But don't delay in signing up. Kimberly's mystery quilt classes always fill up quickly and you don't want to miss out on this fabulous class!

Supply List

*Cut your fabric prior to class. Cut all strips selvage to selvage – (WOF), unless otherwise indicated. Cutting instructions are written for use with the **EZ Flying Geese Ruler** by Kimberly Einmo. Kimberly will have rulers for sale at a discount in class.*

- **EZ Flying Geese Ruler** by Kimberly Einmo
- **BRING ALL FABRIC LISTED IN THE FABRIC CUTTING CHART TO CLASS**
(This includes leftover strips and extra yardage.)
- Rotary cutter (45 or 60mm) Treat yourself to a new, sharp blade.
- Medium-size rotary mat
- Your favorite rotary cutting ruler
- 10½" (or larger) square ruler (*optional, but oh, so helpful for squaring-up blocks*)
- Susan Cleveland's Prairie Point Tool (*optional, but I've used it for an extra flourish in the border treatment.*)
- Sewing scissors, neutral sewing thread, straight pins, general sewing supplies, seam ripper
- A Post-It note pad is especially helpful

Fabric Requirements

Hints:

- It is especially helpful if you take the time to prepare a fabric "legend" with swatches of your fabrics for reference throughout the piecing process. Glue, tape, or staple swatches to the chart provided.
- To keep all your cut strips and fabric pieces organized, put them into Ziploc baggies and label accordingly.

FABRIC REQUIREMENTS

NOTE: Cut all strips selvage to selvage (WOF).

Bring all remaining fabric and leftover strips to class. You do not have to bring batting, backing and binding.

LEGEND	FABRIC	COLOR VALUE	YARDS	CUTTING INSTRUCTIONS
	#1	LIGHT (Background)	1 yd	<ul style="list-style-type: none"> • Cut 1 – 3" strip; subcut 4 - 3" x 3" squares [Clue #5] • Cut 2 – 3" strips; pair with fabric #3 - 3" strip and set aside (for HSTs) [Clue #1] • Cut 2 – 3½" strips; subcut 8 - 3½" x 6½" rectangles [Clue #4] • Cut 3 – 3½" strips; subcut 24 – 3½" squares [Clue #4] • Cut 1 – 1½" strip [Clue #2] • Cut 1 – 2½" strip [Clue #2] • Cut 1 – 2" strip [Clue #3]
	#2	MULTI-COLOR PRINT (Includes fabric for border treatment)	1 yd	<ul style="list-style-type: none"> • Cut 1 – 3½" strip; subcut 1 – 3½" x 3½" square [Clue #5]. Set aside remaining strip for HSTs [Clue #1] <p>Set aside remaining fabric to cut borders after your quilt top is pieced.</p>
	#3	MEDIUM (Includes fabric for border treatment)	¾ yd	<ul style="list-style-type: none"> • Cut 1 – 5½" strip; subcut 4 – 5½" x 5½" squares. [Clue #5]; trim remaining strip to 3½" and cut 4 – 3½" x 3½" squares [Clue #4] • Cut 1 – 3" strip; pair with fabric #1 - 3" strip and set aside (for HSTs) [Clue #1] <p>Set aside remaining fabric to cut borders after your quilt top is pieced.</p>
	#4	MEDIUM (Includes fabric for optional border treatment and binding)	1 yd	<ul style="list-style-type: none"> • Cut 1 – 3½" strip; subcut 8 - 3½" x 3½" squares [Clue #4] • Cut 3 – 1½" strips [Clue #2] • Cut 1 – 2" strip [Clue #3] <p>Set aside remaining fabric to cut strips as directed in class for FUN optional border treatment and binding.</p>
	#5	MEDIUM DARK	¼ yd	<ul style="list-style-type: none"> • Cut 2 – 2" strips [Clue #3]
	#6	DARK	1 5/8 yds	<ul style="list-style-type: none"> • Cut 1 – 3½" strip; subcut 4 – 3½" x 8" rectangles [Clue #5] • Cut 2 – 3½" strips; subcut 16 – 3½" x 3½" squares [Clue #4]. Set aside remaining strip for HSTs [Clue #1] • Cut 1 – 1½" strip [Clue #2] • Cut 1 – 2½" strip [Clue #2] <p>Set aside remaining fabric to cut outer borders after your quilt top is pieced.</p>
	Backing		3½ yds	<ul style="list-style-type: none"> • Cut 2 panels; 30" x 60" and piece for backing. <i>Not needed for class.</i>