

A green starburst graphic with a white outline, containing the word "NEW" in a purple, cursive font.

NEW

VQF 40th Anniversary Mystery Quilt

by Kimberly Einmo

Quilt size: 46" x 46"

Skill level: Intermediate

The Vermont Quilt Festival is celebrating its 40th anniversary in 2016 and you'll definitely want to make this original quilt Kimberly designed in honor of the occasion. Whether you've made a mystery quilt in the past or if this is your very first one, you'll love this new design, which is a combination of three traditional-style pieced blocks with a fabulous, creative twist! While the blocks themselves are not difficult to piece, you'll be amazed at the dynamic secondary pattern when the blocks are sewn together! You'll enjoy a great day in the classroom as Kimberly shares many fast and efficient techniques for precision piecing. Choose your own fabrics by carefully selecting the color values listed on the supply list. Still not sure? Take a photo of your fabrics and email it to Kimberly at Kimberly@kimberlyeinmo.com for her expert advice! Kimberly has designed the entire process to be stress-free. The rule of thumb is this: if your fabrics have good contrast, look great when laid out together, and match the values provided on the supply list, they'll look beautiful when sewn together. Come enjoy a fantastic day of stitching on fabulous machines and create your own unique, treasured souvenir of a milestone event!

Supply List

NOTE: I'll have a few of my specialty rulers to lend in class and new rulers for sale at a discount.

- **EZ Flying Geese Ruler** by Kimberly Einmo
- **EZ Jelly Roll Ruler** by Kimberly Einmo
- 45 or 60 mm rotary cutter with a new, sharp blade
- Cutting mat (larger than 12" is best)
- Rotary cutting ruler (your favorite size ruler for cutting yardage and strips)
- Square ruler, 10½" or larger with a 45-degree line. Optional for class, but necessary for squaring-up blocks after all blocks are completed outside of class.
- 50-wt. cotton sewing thread (*I love Aurifil!*) to match your background fabric
- BSS including anything that will make your classroom sewing experience more enjoyable!
- A Post-It note pad (*especially helpful*)
- Ziploc® baggies to store your cut pieces

Fabric Requirements and Instructions

- Create a legend of your fabrics on the fabric cutting chart. Attach a small piece of each fabric in the square next to the corresponding fabric number. You'll be very glad you took the time to do this!
- Cut your fabric as directed below prior to class. (*Cut all strips across the WOF, selvage to selvage.*) Label pieces with the size and Clue #. To keep all your cut strips and fabric pieces organized; put them in ZipLoc baggies and label with the clue number.
- Bring all fabric and leftover pieces to class! (You do not need to bring your batting, backing, or binding to class.)

Cutting and Preparation Prior to Class

- If you will do a bit of pre-sewing prior to coming to class, you'll be well on your way to completing the quilt top! However, if you cannot sew your pieces before class day, there's a lot to learn and you'll still complete a great deal of the quilt top construction.
- For Clue #1, which is meant to be completed at home, you must choose the specialty ruler (**EZ Flying Geese Ruler** by Kimberly Einmo) OR the traditional method to cut some of your pieces. You may order the ruler at www.kimberlyeinmo.com and instructions are provided so you'll know how to use it. If you would like to see a video of me demonstrating this technique, please sign up for my FREE CRAFTSY class, the 2015 SUMMER Block of the Month at www.craftsy.com. Of course, you don't have to make the quilt and it costs nothing to sign up. I demonstrate how to use the ruler in to make half-square triangles the first month (July).

Cutting Chart *Colors listed below in italics are the colors I used for my quilt. Choose **your** favorite fabrics and colors. As long as you closely follow the VALUES as listed, your quilt will be beautiful!*

Abbreviations used:

RST = right-sides together

WOF = width of fabric

HST = half-square triangle

BSS = basic sewing supplies

LEGEND	FABRIC #	COLOR/ VALUE	YARDAGE	CUTTING INSTRUCTIONS
	1	LIGHT (Background)	2 yards	<ul style="list-style-type: none"> • Cut 3 – 2½" strips (if using Kimberly's EZ Flying Geese Ruler HST method) OR cut 3 – 2-7/8" strips (if using the traditional HST method) and subcut 36 – 2-7/8" x 2-7/8" squares [Clue 1]. • Cut 1 – 2½" strip; subcut 16 total – 2½" x 2½" squares [Clues 2 & 3]. • Cut 1 – 3½" strip [Clue 2]. • Cut 1 – 6" strip; subcut 2 – 6" x 6" squares. Cut the squares twice on the diagonal [Clue 3]. • Cut 11 – 1½" strips; cut the following rectangles [Clue 4]: 8 – 1½" x 9½" 8 – 1½" x 8½" 8 – 1½" x 7½" 8 – 1½" x 6½" 8 – 1½" x 5½" 8 – 1½" x 4½" 8 – 1½" x 3½" 8 – 1½" x 2½" • Cut 2 – 1½" strips; subcut the following rectangles [Clue 2]: 2 – 1½" x 20½" 2 – 1½" x 18½" • Cut 4 – 3½" strips [Clue 5].
	2	MEDIUM LIGHT	½ yard	<ul style="list-style-type: none"> • Cut 1 – 2½" strip (if using Kimberly's EZ Flying Geese Ruler HST method) OR cut 1 – 2-7/8" strip (if using the traditional HST method) and subcut 8 – 2-7/8" x 2-7/8" squares [Clue 1]. • 1 – 4½" strip; subcut 4 – 4½" x 4½" squares [Clue 2]. • 1 – 2½" strip; subcut 5 – 2½" x 2½" squares [Clue 2].
	3	MEDIUM	½ yard	<ul style="list-style-type: none"> • Cut 1 – 3½" strip; subcut 4 – 3½" squares [Clue 5] and bring the remainder of the strip to class [Clue 2]. • Cut 1 – 2½" strip; subcut 12 – 2½" x 2½" squares [Clues 2 & 4].
	4	MEDIUM DARK green <i>(Hint: If you are going to use green in your quilt, use it here. But you don't have to use green.)</i>	½ yard	<ul style="list-style-type: none"> • Cut 2 – 2½" strips (if using Kimberly's EZ Flying Geese Ruler HST method) OR cut 2 – 2-7/8" strips (if using the traditional HST method) and subcut 28 – 2-7/8" x 2-7/8" squares [Clue 1]. • Cut 1 – 2½" strip; subcut 4 rectangles 2½" x 5½" [Clue 3]. • Cut 1 – 6½" strip [Clue 3].
	5	DARK multi-color print	1½ yards <i>(includes 3/8 yard for the binding, which is not needed for class)</i>	<ul style="list-style-type: none"> • Cut 1 – 3½" strip [Clue 2]. • Cut 11 – 1½" strips; subcut the following rectangles [Clue 4]: 8 – 1½" x 10½" 8 – 1½" x 9½" 8 – 1½" x 8½" 8 – 1½" x 7½" 8 – 1½" x 6½" 8 – 1½" x 5½" 8 – 1½" x 4½" 8 – 1½" x 3½" • Cut 7 – 2½" strips; join end-to-end for the binding.
<i>Not needed for class</i>	Backing		3½ yards	<ul style="list-style-type: none"> • Cut 2 panels 30" x 60" and piece for the backing.
<i>Not needed for class</i>	Batting		---	60" x 60"

CLUE #1

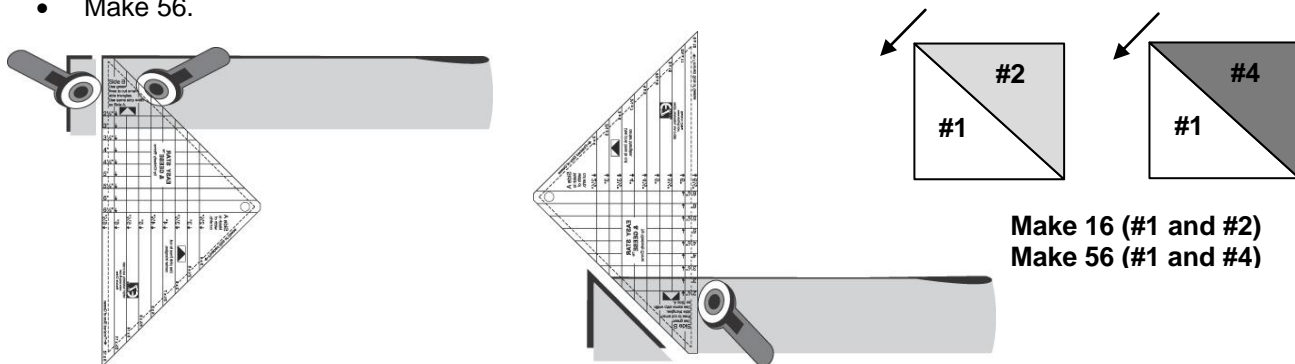
If you complete this step before coming to class, you'll be well on your way to getting much of the quilt constructed in class. But don't worry if you don't finish this clue. This is simply meant to help you get a head start. You'll need to choose one of the following methods to construct your half-square triangles. Choose Kimberly's **EZ Flying Geese Ruler** method or the traditional method and cut your strips as outlined in the Cutting Chart above.

Here's what you'll make:

- 16 – 2½" (unfinished) HSTs from fabrics #1 and #2.
- 56 – 2½" (unfinished) HSTs from fabrics #1 and #4.

EZ Flying Geese Ruler method:

- Place 1 – 2½" strip each of fabrics #1 and #2 RST.
 - Use Side B of the **EZ Flying Geese Ruler** to cut 16 – 2½" triangle units for HSTs.
 - Chain stitch the units together on the long edge of the triangles.
 - Press the triangle units closed to set the seams; then press seams toward fabric #2.
 - Units should measure 2½" x 2½" (unfinished). Trim all dog ears and square-up if necessary.
 - Make 16.
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- Repeat the process, using 2 - 2½" strips each of fabrics #1 and #4.
 - Use Side B of the **EZ Flying Geese Ruler** to cut 56 – 2½" triangle pairs for HSTs.
 - Make 56.



Traditional method:

- Place 8 – 2-7/8" squares each of fabrics #1 and #2 RST.
 - Draw a diagonal line on the back of the fabric #1 square and stitch ¼" on both sides of the diagonal line.
 - Cut on the drawn line.
 - Press the seams away from the lighter fabric.
 - The HSTs should measure 2½" x 2½" (unfinished). Trim all dog ears and square-up if necessary.
 - Make 16.
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- Repeat the process, using 28 - 2 7/8" squares each of fabrics #1 and #4.
 - Make 56.

