

# Summer Solstice Mystery Quilt

by Kimberly Einmo

Quilt size: 56" x 56" / Block Size: 14" x 14"

Skill level: Confident beginner

Who's ready for summer? This blissful, fun-filled quilting journey will allow you plenty of time to create a stunning, original mystery quilt designed with all the enchantment, color and delights of summer in mind! All you need to do is select fabrics beginning with a multi-color, focus print fabric. Choose something you love—a fabric that makes your heart sing! Then select a background fabric such as a solid, tone-on-tone, or something that "reads" like a solid. There are plenty of patterns and a secondary design in this quilt, so your eye needs a place to "rest" in the background areas.

Next, select coordinating colors found in your multi-color print that have lots of contrast with each other and from the background. If you follow the values listed on the fabric supply list carefully, the success of your Mexican mystery quilt will be certain. Once you have selected all the fabrics, lay them out together in order from #1 - #6. If they look great together, they will look beautiful in this quilt!

If you have questions, please email a photo of your fabric to me at [Kimberly@kimberlyeinmo.com](mailto:Kimberly@kimberlyeinmo.com) and I'll be happy to take a look prior to you cutting. This quilt design lends itself to enlarging to a rectangular shape or bed-size quilt, if desired. (*Note: While I will not be able to customize a larger size and yardage amounts for each student, you can certainly buy extra fabric to enlarge the quilt to your desired size.*)

I'm so happy and excited that you've chosen to make this mystery quilt with me. We'll have lots of fun, you'll learn some fabulous new techniques, and there is absolutely no stress. You'll have a wonderful time stitching and creating in class with me.

## Supply List

- **EZ Flying Geese Ruler** by Kimberly Einmo
- **EZ Jelly Roll Ruler** by Kimberly Einmo (*optional, but extremely helpful*)
- BRING ALL FABRIC LISTED IN THE FABRIC CUTTING CHART TO CLASS!!!!
- Rotary cutter (45 or 60mm) Treat yourself to a new, sharp blade. Bring an extra blade – just in case!
- Medium-size rotary mat
- Rotary cutting ruler (*Bring your favorite size for cutting yardage and strips.*)
- 10½" (*or larger*) square ruler (*optional, but oh, so helpful for squaring-up blocks*)
- Sewing scissors, neutral 50-wt. cotton sewing thread (try Aurifil), straight pins, general sewing supplies, seam ripper
- A Post-It note pad (*especially helpful*)
- Ziploc® baggies

## Fabric Requirements and Instructions

- Cut your fabric as directed below prior to class.
- Cut all strips across the width of fabric (WOF),selvage to selvage unless otherwise indicated.
- Bring all remaining fabric and leftover pieces to class!
- **Cutting instructions are written for use with my EZ Flying Geese Ruler (by Kimberly Einmo). I'll have rulers available for sale at a discount in class.**
- Create a legend of your fabrics on the fabric cutting table. Glue, staple, or tape a small piece of each fabric in the square next to the corresponding fabric number. You'll be very glad you took the time to do this!
- To keep all your cut strips and fabric pieces organized; put them into Ziploc baggies and label accordingly.
- You do not need to bring batting, backing, and binding to class.

## Cutting Chart

*(Colors listed below in italics are the colors I used for my quilt. Choose **your** favorite fabrics and colors. As long as you closely follow the VALUES as listed, your quilt will be beautiful!)*

LEGEND	FABRIC	COLOR/VALUE	YARDAGE	CUTTING INSTRUCTIONS
	#1	<b>LIGHT (Background)</b>	3 yards	<ul style="list-style-type: none"> <li>• Cut 11 – 1½" strips [Clue #2].</li> <li>• Cut 4 – 3" strips [Clue #3].</li> <li>• Cut 3 – 3" strips; 36 – 3" x 3" squares [Clue #4].</li> <li>• Cut 5 – 2½" strips; cut 72 – 2½" x 2½" squares. Use 36 [Clue #2] and 36 [Clue #5].</li> <li>• Cut 3 – 6½" strips; cut 48 – 2½" x 6½" rectangles for the sashing [Clue #6].</li> <li>• Cut 7 – 3½" strips (wait to cut these later - bring fabric to class) [Clue #6].</li> </ul>
	#2	<b>MULTI-COLOR PRINT</b>	½ yard	<ul style="list-style-type: none"> <li>• 2 – 3" strips; [Clue #3].</li> <li>• Cut 1 – 5½" strip; cut 5 – 5½" x 5½" squares [Clue #4].</li> </ul>
	#3	<b>MEDIUM</b>	3/8 yard	<ul style="list-style-type: none"> <li>• Cut 1 – 3" strip [Clue #1].</li> <li>• Cut 1 – 3" strip [Clue #3].</li> <li>• Cut 1 – 2½" strip; cut 16 – 2½" x 2½" squares for the cornerstones [Clue #6] ** (See note below.)</li> </ul>
	#4	<b>MEDIUM</b>	¼ yard	<ul style="list-style-type: none"> <li>• Cut 1 – 3" strip [Clue #1].</li> <li>• Cut 1 – 3" strip [Clue #3].</li> </ul>
	#5	<b>MEDIUM DARK</b>	3/8 yard	<ul style="list-style-type: none"> <li>• Cut 6 – 1½" strips [Clue #2].</li> </ul>
	#6	<b>MEDIUM DARK</b>	3/8 yard	<ul style="list-style-type: none"> <li>• Cut 7 – 1½" strips [Clue #2].</li> </ul>
Not needed for class.	<b>Backing</b>		3½ yards	<ul style="list-style-type: none"> <li>• Cut 2 panels 30" x 60" and piece for the backing.</li> </ul>
Not needed for class.	<b>Batting</b>		---	60" x 60".
Not needed for class.	<b>Binding</b>		5/8 yard	Cut 7 – 2½" strips; join end-to-end.

\*\* You may opt to cut these 2½" square cornerstones from an additional contrasting color to add an extra "sparkle" to your quilt top.

Abbreviations used:

RST = right sides together

WOF = width of fabric

HST = half-square triangles