## **Tulips!** Supply List 40" x 40" *Designed by Kimberly Einmo*

## Block Size: 8" Finished

In this six-hour workshop you'll learn several different precision piecing techniques. Bring a nice variety of fabric with you with at least the amount of the total yardage for each value listed in the fabric requirements chart. The wider the variety of fabrics, the prettier your quilt will be. Tone-on-tones, batiks, or small prints will work best for this quilt. NOT recommended: large scale prints, florals, geometrics or directional fabrics. For my quilt, I chose a fat quarter bundle of solid fabrics and cut each fat quarter into two fat eights. I used a total of 20 fat eights plus fabric for the background, border, and binding. If you have questions, contact me via my website at <u>www.kimberlyeinmo.com</u>. You'll learn a lot and enjoy a fun day in class creating your own gorgeous **Tulips** quilt!

My specialty rulers will be available for sale in class at a discount.

- EZ Jelly Roll Ruler by Kimberly Einmo (optional).
- 45 or 60 mm rotary cutter. Splurge on a new blade!
- Cutting mat 12" or larger and a rotary cutting ruler. Bring your favorite size.
- Hera marker.
- Square ruler, 10<sup>1</sup>/<sub>2</sub>" or larger (optional).
- 10" square of template plastic.
- 50 wt. cotton thread to match your background fabric.
- Post-it notes, baggies, mechanical pencil.
- BSS including anything that will make your classroom sewing experience more enjoyable!

Fabric	Yardage	Cut
Background Cut prior to class.	1½ yards	• 48 B, 32 C, 8 F, 4 G, 8 H, 4 K, 4 L, 8M, 2N, 4O, 4P.
Variety of Mediums and Darks	21/2 yards total 20 fat eights recommended.	• To be cut in class. <i>Press all your fabrics using spray starch or crisp sizing before coming to class.</i>
Border (Cut prior to class)	<sup>3</sup> ⁄4 yard.	<ul> <li>2 strips 4½" x 32½".</li> <li>2 strips 4½" x 40½".</li> </ul>
Binding (not needed for class)	1/3 yard.	• 4 – 2 <sup>1</sup> /4" strips.

Fabric and cutting requirements Label all cut fabric patches and keep them in baggies.

Patch	Measurement	Used in these blocks:	
Α	21/2" x 21/2" square	April Tulip block	
В	1 <sup>1</sup> / <sub>2</sub> " x 2 <sup>1</sup> / <sub>2</sub> " rectangle		
С	11/2" x 11/2" square		
D	11/2" x 31/2" rectangle		
E	Parallelograms cut from 2 <sup>1</sup> / <sub>4</sub> " x 5 <sup>1</sup> / <sub>4</sub> " rectangles (template provided in class)	tangles (template provided in class) Pieced Tulip block	
F	31/4" square cut 1x diagonally to yield 2 triangles		
G	4-5/8" square cut 2x diagonally to yield 4 triangles		
Н	2-7/8" square		
I	Trapezoid cut from 2-7/8" x 91/4" rectangles (template provided in class)		
J	4 <sup>1</sup> / <sub>4</sub> " square cut 1x diagonally to yield 2 triangles		
K	31/4" x 1-7/8" rectangle	Spring Tulip block	
L	31/2" x 31/2" square cut 1x diagonally to yield 2 triangles		
М	3-1/8" x 3-1/8" square		
N	3-7/8" x 3-7/8" square cut 2x diagonally to yield 4 triangles		
0	3-1/8" x 3-1/8" square cut 1 x diagonally to yield 2 triangles		
Р	1-7/8" x 1-7/8" square		
Q	1 <sup>1</sup> / <sub>4</sub> " x 5" rectangle		



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