



Celebrations Mystery Quilt

by Kimberly Einmo

Quilt size: 48" x 48" without border; 56" x 56" with optional border

Skill level: Intermediate

Everyone loves a celebration and this quilt fits the bill perfectly! Whether you've a mystery quilt veteran or this is your very first one, you'll absolutely love this fabulous new design! Choose your favorite fabrics by carefully selecting the color values listed on the supply list. Start by choosing one striking, exciting multi-print fabric you love and add prints and blenders to coordinate. Still not sure of your fabric choices? Take a photo of your fabrics and email it to Kimberly at Kimberly@kimberlyeinmo.com for her expert advice! Kimberly has designed the entire process to be stress-free. The rule of thumb is this: if your fabrics have good contrast, look great when laid out together, and match the values provided on the supply list, they'll look beautiful when sewn together. We'll celebrate in class together!

Supply List

NOTE: Kimberly will have a few of her specialty rulers to lend in class and new rulers for sale at a discount.

- **EZ Flying Geese Ruler** by Kimberly Einmo. Purchase in advance at www.kimberlyeinmo.com
- **Precision Precuts Ruler or EZ Jelly Roll Ruler** by Kimberly Einmo (optional, but very helpful).
- 45 or 60 mm rotary cutter with a new, sharp blade.
- Cutting mat (larger than 12" is best)
- Rotary cutting ruler (your favorite size ruler for cutting yardage and strips).
- Square ruler, 10½" or larger with a 45-degree line. (Not necessary if you use the **Precision Precuts Ruler**.) Optional for class, but necessary for squaring-up blocks after all the blocks are completed outside of class.
- 50-wt. cotton sewing thread to match your background fabric (*Kimberly loves Aurifil!*)
- Basic sewing supplies including anything that will make your classroom sewing experience more enjoyable!
- A Post-it® Notes pad (*especially helpful*) and Ziploc® baggies to store your cut pieces.

Fabric Requirements and Instructions

- **To get a head start on completing this quilt and to make the best use of your class time, please complete Clues #1 and #2 at home prior to coming to class. This is optional.**
- Create a legend of your fabrics on the fabric cutting chart. Attach a small piece of each fabric in the square next to the corresponding fabric number. You'll be very glad you took the time to do this!
- Cut your fabrics as directed below prior to class. (*Cut all strips across the WOF, selvage to selvage.*) To keep all your cut strips and fabric pieces organized; put them in Ziploc® baggies by clue numbers, and label with the fabric numbers, too.
- Bring all fabrics and leftover pieces to class!

Cutting Chart. Choose **your** favorite fabrics and colors. If you closely follow the **VALUES** as listed, your quilt will be beautiful!

Abbreviations used:

EZFG = **EZ Flying Geese Ruler**

RST = right-sides together

HST = half-square triangle

EZJR = **EZ Jelly Roll Ruler**

WOF = width of fabric

LEGEND	FABRIC #	COLOR/ VALUE	YARDAGE	CUTTING INSTRUCTIONS
	1	Multi-color, main print (Blocks and optional outer border)	$\frac{7}{8}$ yard (no border) OR $1\frac{5}{8}$ yards (with border)	<ul style="list-style-type: none"> • Cut 1 – $4\frac{1}{2}$" strip (if using the EZFG method for HSTs) OR cut 1 – $4\frac{7}{8}$" strip. [Clue 1] • Cut 1 – $8\frac{7}{8}$" strip; cut 4 – $8\frac{7}{8}$" squares. Cut squares 1x diagonally to yield 8 triangles. [Clue 3] • Cut 1 – $4\frac{1}{2}$" strip; cut 8 – $4\frac{1}{2}$" x $4\frac{1}{2}$" squares. [Clue 5] • 1 – $8\frac{1}{2}$" strip; cut 4 – $8\frac{1}{2}$" x $8\frac{1}{2}$" squares. [Clue 6] • Cut 6 – $4\frac{1}{2}$" strips; piece together for <i>optional</i> outer border. [Clue 6]
	2	LIGHT background	$\frac{7}{8}$ yard	<ul style="list-style-type: none"> • Cut 1 – $8\frac{7}{8}$" strip; cut 4 – $8\frac{7}{8}$" x $8\frac{7}{8}$" squares. Pair with fabric #6. [Clue 2] • Cut 2 – $4\frac{1}{2}$" strips. Pair with fabric #5 strips. [Clue 3] • Cut 1 – $8\frac{1}{2}$" strip; cut 4 – $8\frac{1}{2}$" x $8\frac{1}{2}$" squares. [Clue 6]
	3	MEDIUM LIGHT	$\frac{3}{8}$ yard	<ul style="list-style-type: none"> • Cut 1 – $4\frac{1}{2}$" strip (if using the EZFG method for HSTs) OR cut 1 – $4\frac{7}{8}$" strip. [Clue 1] • Cut 1 – $4\frac{1}{2}$" strip. [Clue 4]
	4	MEDIUM	$\frac{3}{8}$ yard	<ul style="list-style-type: none"> • Cut 2 – $2\frac{1}{2}$" strips. Pair with fabric #5 strips. [Clue 4] • Cut 1 – $4\frac{1}{2}$" strip; subcut 4 – $4\frac{1}{2}$" x $4\frac{1}{2}$" squares. [Clue 5]
	5	MEDIUM	$\frac{1}{2}$ yard	<ul style="list-style-type: none"> • Cut 2 – $4\frac{1}{2}$" strips. Pair with fabric #2 strips. [Clue 3] • Cut 2 – $2\frac{1}{2}$" strips. Pair with fabric #4 strips. [Clue 4]
	6	DARK	$\frac{3}{4}$ yard	<ul style="list-style-type: none"> • Cut 1 – $4\frac{1}{2}$" strip (if using the EZFG method for HSTs) OR cut 1 – $4\frac{7}{8}$" strip. [Clue 1] NOTE: If you are using the traditional method, you may need 2 strips. • Cut 1 – $8\frac{7}{8}$" strip; cut 4 – $8\frac{7}{8}$" x $8\frac{7}{8}$" squares. Pair with fabric #2. [Clue 2] • Cut 1 – $4\frac{1}{2}$" strip. [Clue 4]
<i>Not needed for class</i>	Binding		$\frac{1}{2}$ yard	<ul style="list-style-type: none"> • Cut 7 – $2\frac{1}{4}$" strips for binding.
<i>Not needed for class</i>	Batting			<ul style="list-style-type: none"> • 64" x 64"
<i>Not needed for class</i>	Backing			<ul style="list-style-type: none"> • 2 panels 32" x 64"

CLUE 1

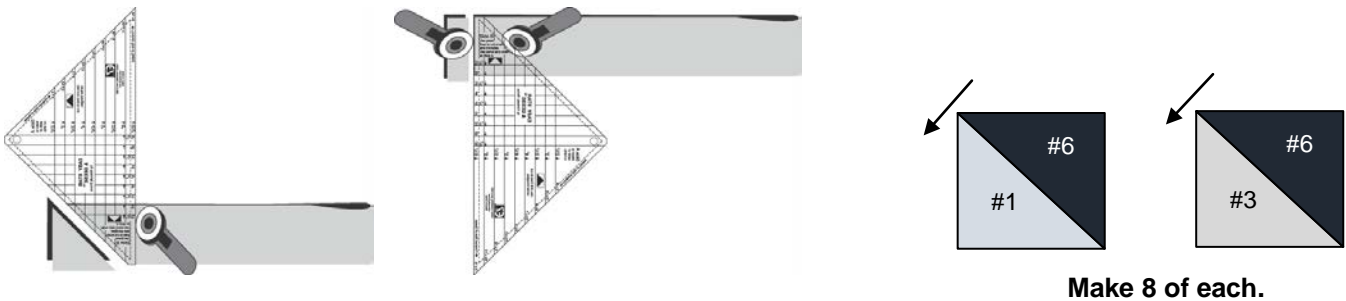
Choose Kimberly's **EZ Flying Geese Ruler** method **OR** the traditional method and cut your strips as outlined in the Cutting Chart above.

Here's what you'll make:

- 8 – 4½" (unfinished) HSTs from fabrics #1 and #6.
- 8 – 4½" (unfinished) HSTs from fabrics #3 and #6.

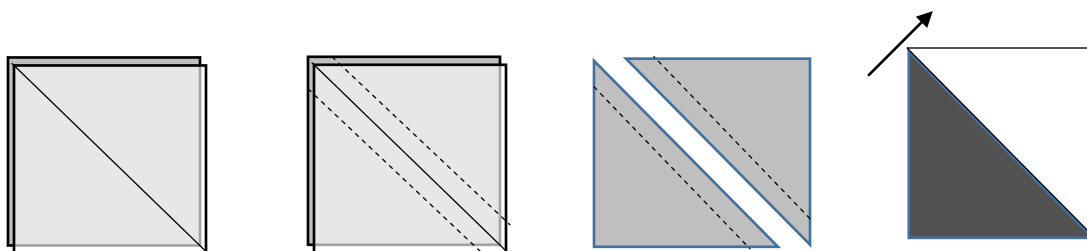
EZ Flying Geese Ruler method:

- Place 1 – 4½" strip each of fabrics #1 and #6 RST.
- Use Side B of the **EZ Flying Geese Ruler** to cut 8 – 4½" triangle pairs (16 triangles total) for HSTs.
- Chain stitch the units together on the long edge of the triangles.
- Press the seams away from fabric #6.
- Units should measure 4½" x 4½" (unfinished). Trim the dog ears and square-up if necessary. **Make 8.**
- Repeat the process using fabric #3 and the remaining (or second) strip of #6. **Make 8.**



Traditional method:

- Cut 4 – 4⅞" squares each of fabrics #1 and #6 and pair one of each square RST.
- Draw a diagonal line on the back of the fabric #1 square and stitch ¼" on both sides of the diagonal line.
- Cut on the drawn line.
- Press the seams away from fabric #6.
- The HSTs should measure 4½" x 4½" (unfinished). Trim the dog ears and square-up if necessary. **Make 8.**
- Repeat the process using fabrics #3 and #6. **Make 8.**



CLUE 2

- Place 4 – $8\frac{7}{8}$ " squares each of fabrics #2 and #6 RST.
- Draw a diagonal line on the back of the fabric #2 square and stitch $\frac{1}{4}$ " on both sides of the diagonal line.
- Cut on the drawn line.
- Press the seams toward fabric #6.
- The HSTs should measure $8\frac{1}{2}$ " x $8\frac{1}{2}$ " (unfinished).
- Trim the dog ears and square-up if necessary. **Make 8.**

