

Pleasantville

SERIES ROW QUILT
part 5 of 6

by Kimberly Einmo



PLEASANTVILLE, 76" x 88", by Kimberly Einmo. Quilted by Carolyn Archer, Ohio Star Quilting. Fabrics from Hometown Girl by Pat Sloan for Moda Fabrics.

Easy

SKILL

76" x 88" finished

SIZE

Various

BLOCK

Are you eager to see all your quilt rows come together? Truly, you're in the home stretch now! Only two more rows to go and then you'll be able to put them all together in the next issue's final installment of PLEASANTVILLE. I've enjoyed hearing from so many of you and seeing your blocks. If you'd like to drop me a line and send a photo of your rows in progress, send them directly to me at Kimberly@kimberlyeinmo.com.

If you haven't started making your rows, it really isn't too late to join the gang! Now that the kiddos are back in school and the autumn chill is in the air, it might be a great time to really do some serious stash busting or use those pretty fat quarters you've been saving for a special project by making this lovely row-by-row quilt. You can find all the fabric requirements and everything you need at my website at www.kimberlyeinmo.com. I've got the instructions for the blocks in each row so far just waiting there so you can join us.

This time we're going to construct row 5 which is made up of two pretty blocks from nature: Maple Leaves and Tulips.

Cutting:

Editor's note: The cutting instructions give the total number of background pieces to cut for the entire row. Instructions for cutting print fabrics for the blocks are included with the block construction information.

From the background fabric:

- 12 squares $3\frac{7}{8}$ " x $3\frac{7}{8}$ " (A)
- 6 squares $3\frac{1}{2}$ " x $3\frac{1}{2}$ "; cut each square diagonally once to make 12 triangles (B)
- 9 squares $3\frac{1}{2}$ " x $3\frac{1}{2}$ " (D)
- 3 squares 2" x 2" (G)
- 3 rectangles 2" x $3\frac{1}{2}$ " (H)
- 6 rectangles $1\frac{1}{2}$ " x $9\frac{1}{2}$ " (E)
- 6 rectangles $1\frac{1}{2}$ " x $10\frac{1}{2}$ " (F)

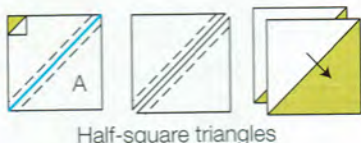
Maple Leaf block

Choose one print for each of the 3 Maple Leaf blocks. From each print cut:

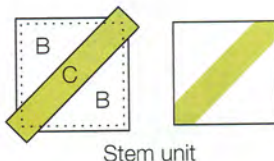
- 2 squares $3\frac{7}{8}$ " x $3\frac{7}{8}$ " (A)
- 3 squares $3\frac{1}{2}$ " x $3\frac{1}{2}$ " (D)
- 1 rectangle $1\frac{1}{2}$ " x 6" (C)

For one block, select 2 background A, and 2 matching print A. Draw a diagonal line on the wrong side of the background fabric A squares.

Place a background A square on a print A square, right sides together. Stitch $\frac{1}{4}$ " on each side of the drawn line. Cut on the line. Press seam allowances toward the leaf fabric. Each half-square triangle (HST) should measure $3\frac{1}{2}$ " x $3\frac{1}{2}$ " from raw edge to raw edge. Make 4 matching HSTs for one block.

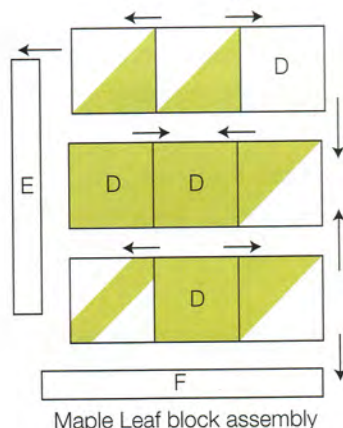


Center and sew a background B to each side of a print C rectangle. Press seam allowances toward C. Square up to $3\frac{1}{2}$ " x $3\frac{1}{2}$ ". Make 1 stem unit.



Following the figure, lay out the HSTs, stem units, 3 matching print D, and a background D. Join the units and squares to make the leaf rows. Press all seam allowances in the direction of the arrows. Join the rows to make the leaf unit. Sew a background E to the side of the unit. Add a background F to the bottom of the unit. The block should measure $10\frac{1}{2}$ " x

$10\frac{1}{2}$ " from raw edge to raw edge. Make 3 Maple Leaf blocks.

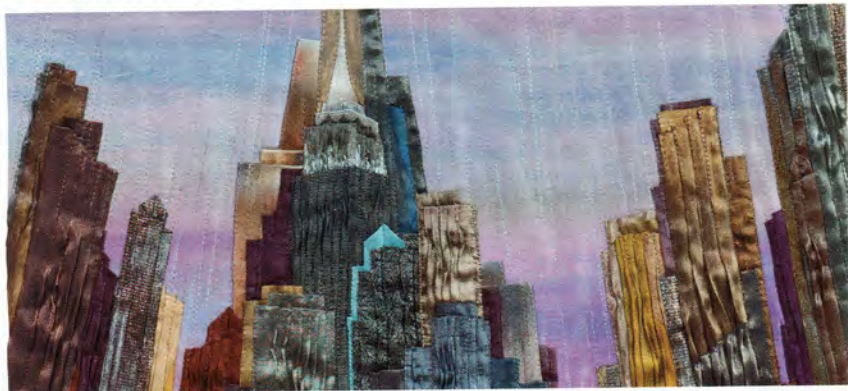


Tulip block

For each of the 3 Tulip blocks, choose a print for the flower, a print for the flower center, and a print for the leaves and stem, then cut the pieces for the block.

HERE AND THERE: WORKS BY THE MANHATTAN QUILT GUILD

On exhibit at the National Quilt Museum from August 12th to November 15th.



Over 30 members of the Manhattan Quilt Guild explore and interpret what the New York area means to them in a new exhibit, August 12th to November 15th.



215 Jefferson Street • Paducah, KY • QuiltMuseum.org/Manhattan

Quilt: *After the Storm* by Ludmila Aristova

From each flower print:

- 1 square $3\frac{7}{8}$ " x $3\frac{7}{8}$ " (A)
- 1 square $3\frac{1}{2}$ " x $3\frac{1}{2}$ " (D)

From each flower center print:

- 1 square 2" x 2" (G)

From each leaf print:

- 1 square $3\frac{7}{8}$ " x $3\frac{7}{8}$ " (A)
- 1 rectangle $1\frac{1}{2}$ " x 6" (C)

Using a background A square and a flower A square, make HSTs as you did for the Maple Leaf block. Make 2. Repeat with a background A square and leaf print A square to make 2 more HSTs.



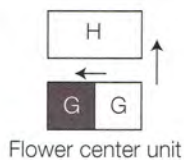
Tulip HSTs

Using 2 background B triangles and a leaf print C, make a stem unit as you did for the Maple Leaf block. Make 1.



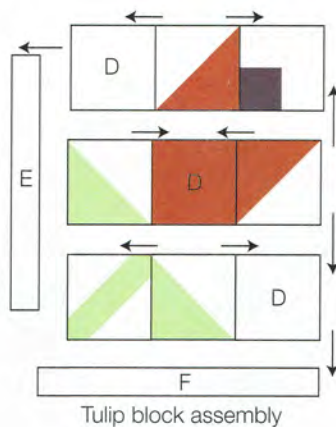
Tulip stem unit

Sew a background G and flower center G together. Press seam allowances toward the flower center. Add a background H and press seam allowances toward H to complete the center unit.



Flower center unit

Following the figure, lay out the units, 2 background D and a flower D. Join the units and squares to make the block rows. Press all seam allowances in the direction of the arrows. Join the rows to make the tulip unit. Sew a background E to the side of the unit. Add a background F to the bottom of the unit. The block should measure $10\frac{1}{2}$ " x $10\frac{1}{2}$ " from raw edge to raw edge. Make 3 Tulip blocks.



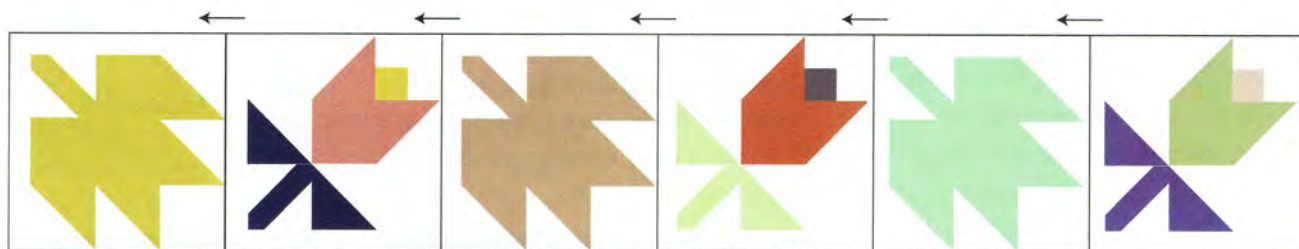
Tulip block assembly

Assembling the row

Sew the blocks together alternating the Maple Leaf and Tulip blocks. Press seam allowances in one direction. The row should measure $10\frac{1}{2}$ " x $60\frac{1}{2}$ ". *Editor's note: Don't join any of the rows yet; there will be sashing strips between rows.*

This month's row was easy to piece and fun to construct, don't you agree? I'm excited to share my original new block design in the next issue—the Whirlygig block! You'll love it. Plus, you'll be able to use up some of those little pieces of leftover fabric bits to make a pretty pieced accent border and you'll have plenty of time to finish your quilt before the holidays arrive. See you next time. And keep those photos and emails coming my way! 🌸

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Row 5