# Infernet Urban Quilf Legécnd 

## Chain Saw

I love to peruse the highways and alleys of the virtual quilt world on the Internet by way of interesting Web sites and fun-to-read quilter's blogs. Some time ago, I saw an interesting quilt pattern floating around among a number of linked blogs with a block called a Buzz Saw. The concept seemed simple enough and I filed it away in the back of my mind. When I began designing quilts for this book, the pattern again captured my imagination and I knew it would be perfect to use with a Jelly Roll and a Layer Cake. I've adapted the design and modified the block size and construction
 to make it compatible with precuts; however, I had hoped to track down the original source so I could give proper credit for the concept. But alas, to no avail. My husband quipped, "That block is an Internet urban quilt legend." Perhaps, but with my own original touches, l'm calling it Chain Saw!

GET READY... Cutting instructions are written for use with the Easy Star \& Geese Ruler.


## Chain Saw

Quilt size: 84" x 84" Block size: 19" x 19" Skill level: Skilled Intermediate


Kimberly Einmo - delly Roll Quilfs \& More

## Chain Saw

## GET SET...

## Kimberly's top tip:

It's best to cut and piece the Chain Saw units one at a time!

## SEW!

## Assembly Instructions

Draw a diagonal line on the wrong side of the $10^{\prime \prime} \times 10^{\prime \prime}$ background squares. This is the SEWING line!
© Pair each background square with a Layer Cake square RST.

Stitch on the drawn line.
Using a ruler and rotary cutter, trim $1 / 4$ " beyond the sewing line.

@ Press the seam toward the Layer Cake fabric.
© The HST should measure $10 " \times 10$ " unfinished. Square-up if necessary.
@ The position of each HST is very important! Make sure each block is positioned so the background fabric triangle is to the upper left as shown.

Cut each HST into 4 segments $21 / 2$ " wide.

© Reverse the arrangement of the segments as shown.

@ Position a $2^{1} / 2^{\prime \prime} \times 10^{\prime \prime}$ rectangle cut from the matching Jelly Roll rectangle to the left of the segments and sew the segments together. Press the seams toward the solid rectangle.

@ The unit should measure 10 " $\times 10^{112 / 2}$ unfinished. Trim off $1 / 44^{\prime \prime}$ from each side as shown so the unit measures $10 " \times 10$." Make 36 units.
(e) Join 4 units together to make each Chain Saw block, as shown. Make 9.

© The blocks should measure $191 / 2^{\prime \prime} \times 19^{1 / 2 "}$ unfinished. Square-up if necessary.
© Arrange the blocks in a $3 \times 3$ layout with the $11 / 2^{\prime \prime} \times 19^{1 / 2}$ " vertical sashing strips between the blocks. Join the blocks and sashing strips.
(e Join the rows and the $11 / 2^{\prime \prime} \times 591 / 2^{\prime \prime}$ horizontal sashing strips.

(e)

(e)

Make 128 HSTs using the assorted Side B triangles from the Jelly Roll and background fabrics.

Kimberly's top tip:
When making the half-square triangle border, sew your HSTs together in 16 units of 8 HSTs each. This way you can control your color and value selection and ensure you have a balanced color wave around the perimeter of your quilt. Sew 4 units together and like magic you will have completed one side of yout Sawtooth border!
© Make 4 Sawtooth border strips of 32 HSTs each. Add 2 strips to the sides of the quilt.

(e) Add $2^{11 / 2 "} \times 2^{1 / 2} 2^{\prime \prime}$ squares to both ends of the remaining border strips and add to the top and bottom of the quilt.

@ Add the outer border.

@ Quilt, bind, add a label, and enjoy!

