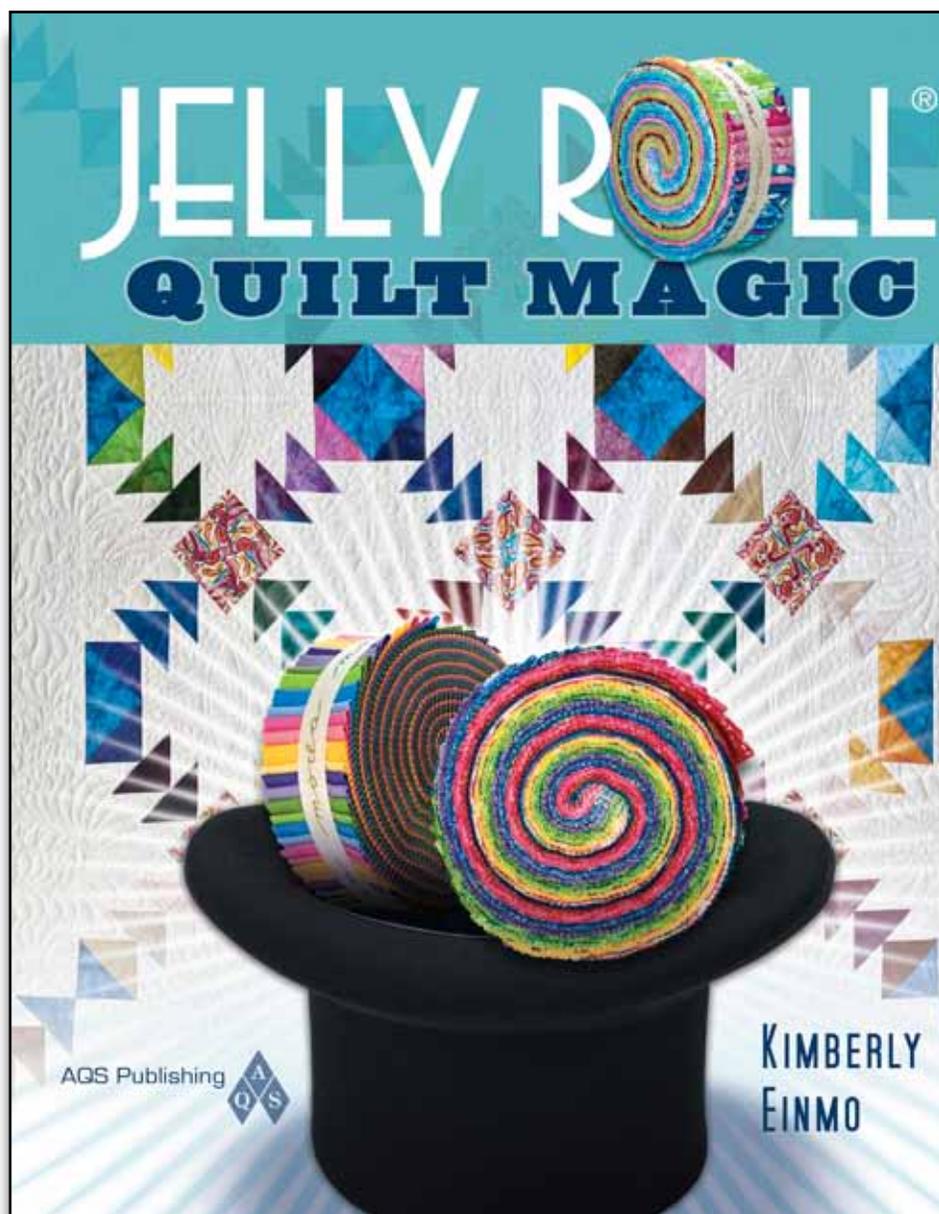


Important Errata Information



JELLY ROLL QUILT MAGIC

by Kimberly Einmo

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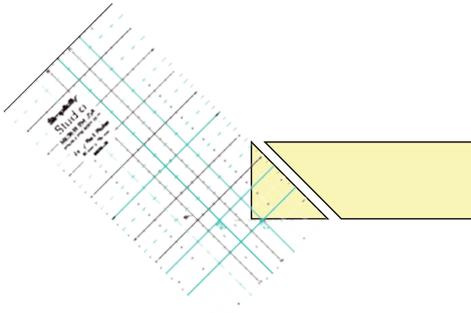
November, 2011

The following pages of this PDF document replace pages 22, 23, & 69 in the first two printings of this publication. Diagrams have been corrected on these pages.

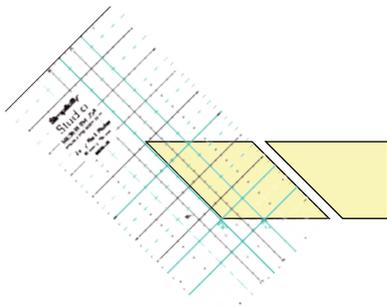
JELLY ROLL LONE STAR MAGIC!

Cutting Diamonds from Strips

Line up the 45-degree line of a rotary ruler along the bottom edge of your fabric strip and trim the edge triangle.

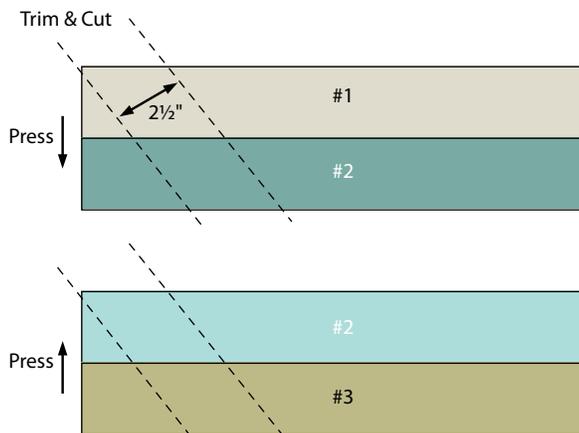


Slide the ruler over to the cutting line that matches the width of a fabric strip (in the case of a Jelly Roll strip, the 2½" line). Cut the diamond shape.



Making Diamond Units

Make a strip-set with fabric #1 & #2 and a second strip-set with fabric #2 & #3.

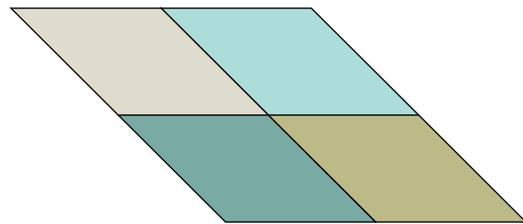


Press the strip-set seam allowances toward the #2 fabric strip.

Align the 45-degree line on the ruler with the bottom edge of the strip-set, trim the end, then cut diamond segments 2½" wide.

Cut 8 segments from each strip-set.

Sew 1 segment from each strip-set together to make diamond wedge units. Make 8 for each Lone Star.



Make 8

Constructing the Lone Star WITHOUT Set-In Seams

Cut 4 – 5" background fabric squares once diagonally to yield 8 triangles (A).

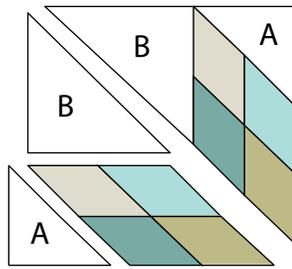
Sew the A triangles to the diamond wedge units as shown.

Press the seam allowance toward the background fabric triangles.

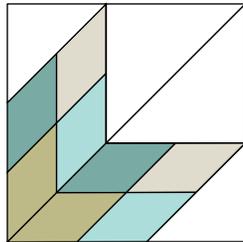
Cut 4 – 6⅝" background fabric squares once diagonally to yield 8 triangles (B).

Sew the B triangles to the diamond wedge units.

Press the seam allowance toward the background fabric triangle.



Sew 2 wedges together to form squares. Press the seams open.



Carefully trim the excess background fabric if necessary.

Join the squares to form the Lone Star block. Press the seams open.

Square up the block if necessary.

Log onto my website at www.kimberlyeinmo.com for a photo tutorial of how to expertly piece a Lone Star block using no set-in seams!

Constructing the Lone Star WITH Set-In Seams

Make the diamond wedge units as before.

Join in pairs, join the pairs, and join the halves to complete the center star.

Cut 4 – 4½" Side A triangles.

Add to the sides of the center star unit using Y-seam construction.

Press the seam allowance toward the background squares.

Cut 4 – 6¼" x 6¼" squares of background fabric.

Add to the corners using Y-seam construction. Press the seam allowance toward the background squares.



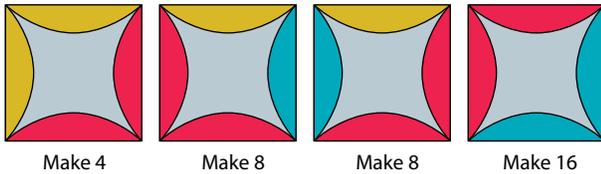
Kimberly's Top Tip

Here's the bottom line on Jelly Roll Lone Stars: Depending on a variety of factors including individual ¼" seams allowances, thread weight and needle size, the brand of sewing machine, and plain old-fashioned cutting accuracy, everyone's star will end up measuring somewhere between 19" and 20½" unfinished. Don't stress!

My stars consistently end up 20" unfinished, which means I need to adjust the next border to compensate for being short by half an inch. If your Lone Star ends up measuring less than 20½" unfinished, you will need to compensate before you can add the next border or row of blocks. Simply add an inner border of a different fabric or add background fabric strips of the width necessary to make your unfinished block measure 20½" (or larger). Or in the case of LONE STARBURST (page 24), simply make all your blocks consistently the same size. No one will know once the blocks are sewn together in the quilt!

Sew the Charm Pack Version!

Lay out the arcs on the 5" x 5" squares as shown. Following the manufacturer's instruction, fuse the arcs in place.



Make 4

Make 8

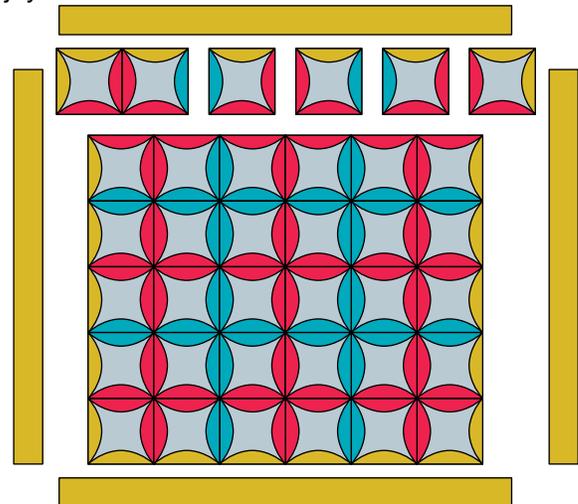
Make 8

Make 16

Lay out the blocks in rows as shown.

Join the blocks into rows and join the rows. Press the seams open to reduce the thickness and make your blocks lie flat.

Add the borders. Baste, quilt, bind, add a label, and enjoy!



Quilt assembly

Thoughts About the Quilting

Using the precut squares as "backgrounds" for each block created an interesting and challenging canvas for the machine quilting.

On the Layer Cake version, an all-over pantograph design was a better choice than custom quilting because customized motifs would have stood out conspicuously on the squares with fabrics that read like a solid but blended in on fabrics with busy prints. The appliquéd arcs are the real stars of these blocks and quilting was used to create a subtle dimension and texture.

On the Charm Pack version, feather motifs were quilted in each square and a fun, freehand squiggle design was quilted in the arcs to create lots of visual interest. The quilting on both quilts is equally effective and complements the block layouts perfectly!



Try This! Use Charm Pack squares to make yo-yos!



Have you seen those fabulous plastic disc yo-yo makers? (See Resources, pages 93–94.) These ingenious, nifty notions are incredibly easy to use, so much fun, and highly addictive! I keep a little basket with my yo-yo makers, charm squares, scissors, needles, and thread handy and ready to go whenever I have a few minutes to sit and do some hand stitching. I've made hundreds of yo-yos on long car trips up and down I-75, while I'm watching TV with the guys, or even while I'm chatting with friends on the phone. (Talk about being a master multi-tasker!)

Of course you can make yo-yos from charm squares the old-fashioned way, but I'd like to encourage you to give these gadgets a try and rediscover these versatile little fabric gems for making quilts, crafts, garlands, and other accessories.