

Pleasantville

SERIES ROW QUILT
part 4 of 6

by Kimberly Einmo



PLEASANTVILLE, 76" x 88", by Kimberly Einmo. Quilted by Carolyn Archer, Ohio Star Quilting. Fabrics from Hometown Girl by Pat Sloan for Moda Fabrics.

Easy

SKILL

76" x 88" finished

SIZE

Various

BLOCK

You're making great progress and I'm thrilled, and honored, to know that so many *American Quilter* readers have joined me in making blocks and rows for your own PLEASANTVILLE quilt! Thank you for your emails and letters. You're halfway done and by the end of this year you'll have a large, gorgeous quilt to show for your efforts. I can hardly wait to see photos of your finished tops and quilts.

This month we're going to construct a row of fabulous Flying Geese. Now take a deep breath because even if the Flying Geese you've made in the past were a little wonky or less than perfect, I promise these will turn out beautifully. Plus, you have some design options so your gaggle of geese can take on any number of different looks depending on your fabric placement. So let's get started.

Design options

You'll need a total of 30 Flying Geese units (2" x 4" finished) for this row. The first thing you need to do is decide how you want them to look. Here are four different options to consider.

- The Flying Geese row in figure 1 features a scrappy arrangement of fabrics in the center triangles with background fabric used for the side triangles. Fifteen Flying Geese units on both the left and right point toward the center.

- You can change the look completely by using scrappy fabrics for the side triangles and background fabric for the center triangles (fig. 2).

- For a really dramatic look, why not create a chevron effect as in figure 3? This will take a little bit of planning and you'll want to use a design wall to build your row of geese.

- Or construct an arrow effect by using different fabrics from specific color groups (fig. 4).

Once you've decided on your design option, you'll need to cut the following for each of the 30 Flying Geese units:

- 1 rectangle $2\frac{1}{2}" \times 4\frac{1}{2}"$ for the center triangle
- 2 squares $2\frac{1}{2}" \times 2\frac{1}{2}"$ for the side triangles.

Making the units

Using a fabric marking pen or pencil, draw diagonal lines on the wrong side of the squares.

Following figure 5, place a square on one end of the rectangle, right sides together. Using a stitch length no smaller than 2.2, 2.4 or 2.5 is optimum, stitch on the drawn line.



Fig. 5

TOP TIP! If you stitch just a wee bit to the outside edge of the drawn line, your Flying Geese units will be more accurate.

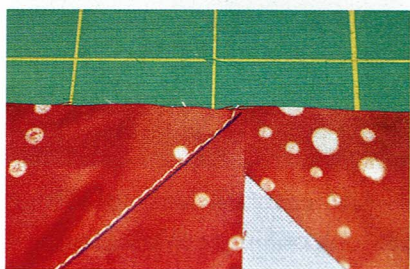


Fig. 6

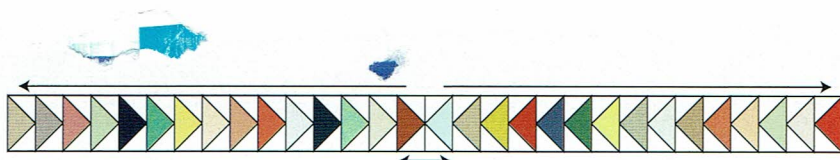


Fig. 1

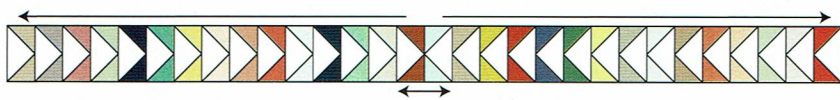


Fig. 2



Fig. 3



Fig. 4

Trim $\frac{1}{4}"$ from the stitched line (fig. 7). Press the seam allowances toward the small side triangle.



Fig. 7

In the same way, add the other square to complete the Flying Geese unit (fig. 8). It should measure $2\frac{1}{2}" \times 4\frac{1}{2}"$ from raw edge to raw edge. Make 30.

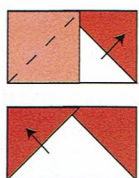


Fig. 8

Following your chosen design, sew the units together into a row. Press seam allowances in the direction of the arrows on the figure for your design. This is the top row in the PLEASANTVILLE quilt, and should measure $4\frac{1}{2}" \times 60\frac{1}{2}"$.

That's all there is to making this issue's row. Be creative and have fun making your fanciful Flying Geese! They will soon be flying high on your quilt. Next month, we'll mix things up a bit by making two different blocks for one row: the Tulip and Maple Leaf blocks. See you then. 🌸

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