

Pleasantville

SERIES ROW QUILT
part 6 of 6

by Kimberly Einmo



PLEASANTVILLE, 76" x 88", by Kimberly Einmo. Quilted by Carolyn Archer, Ohio Star Quilting. Fabrics from Hometown Girl by Pat Sloan for Moda Fabrics.

Easy

SKILL

76" x 88" finished

SIZE

Various

BLOCK

You've done it! You've made it to the sixth and final installment of PLEASANTVILLE! Are all your rows pieced together? You have one last row to construct and I've saved the BEST for last! I designed a brand new, completely original block and I can hardly wait to share it with you because I know you're going to LOVE it! I call this block "Whirlygig" because of the obvious spinning motion.

Even if you've only been saving the instructions to make this quilt and you haven't sewn a single stitch, it's not too late to make your very own PLEASANTVILLE quilt. With cooler temperatures upon us, now is the time to hunker down in your sewing room and bust your stash, or use those pretty fat quarters you've been saving for that special quilt. You can find all the fabric requirements, and all the parts you need to catch up, on my website at www.kimberlyeinmo.com. To all of you who have eagerly waited for the instructions with each installment throughout 2016, I want to sincerely thank you for following along and joining me in the fun!

I'd absolutely love to see your finished quilt top, or better yet, your finished quilt! Please consider sending a picture of your PLEASANTVILLE quilt directly to me at Kimberly@kimberlyeinmo.com. I'm so proud of you and excited to see your quilt or quilt top. Thank you again for joining me on this amazing, scrappy-quilting journey.

Cutting for Whirlygig row

Editor's note: Cutting instructions give the total number of background pieces to cut for the entire row, but Whirlygig center, blade, and arrow pieces to cut for a single block. Before cutting, select the prints you wish to use together in each block.

From the white solid background fabric:

- 4 strips – $3\frac{1}{2}$ " x $16\frac{1}{2}$ " for row sashing
- 6 squares – $4\frac{7}{8}$ " x $4\frac{7}{8}$ " (C)
- 12 squares – $4\frac{1}{2}$ " x $4\frac{1}{2}$ " (D)
- 12 rectangles – $2\frac{1}{2}$ " x $4\frac{1}{2}$ " (B)

From fabric #1 for each block (center):

- 4 squares $2\frac{1}{2}$ " x $2\frac{1}{2}$ " (A)

From fabric #2 for each block (blades):

- 12 squares – $2\frac{1}{2}$ " x $2\frac{1}{2}$ " (A)
- 2 squares – $4\frac{7}{8}$ " x $4\frac{7}{8}$ " (C)

From fabric #3 for each block (arrows):

- 8 rectangles – $2\frac{1}{2}$ " x $4\frac{1}{2}$ " (B)
- 8 squares – $2\frac{1}{2}$ " x $2\frac{1}{2}$ " (A)

Making the blocks

Notes:

Press all seam allowances in the direction of the arrows in the figures.

For more detailed instructions on making Flying Geese see Part 4 in the July 2016 issue of American Quilter magazine.

For more detailed instructions on making HSTs (half-square triangles) see Part 3 in the May 2016 issue of American Quilter magazine.

For one block, select 4 background B, 2 background C, 4 background D, 4 fabric #1 A, 12 fabric #2 A, 2 fabric #2 C, 8 fabric #3 A and 8 fabric #3 B.

Referring to figure 1, make 4 Flying Geese using background B rectangles and fabric #3 A squares. Repeat to make 4 Flying Geese using fabric #3 B rectangles and fabric #2 A squares (fig. 2).



Fig. 1
Making Flying Geese



Fig. 2
Flying Geese
Make 4 of each

Make 4 HSTs using 2 background C squares and 2 fabric #2 C squares (fig. 3).



Fig. 3
HSTs (half-square triangles)
Make 4 from 2 sets of C squares

Referring to figure 4 for correct color placement and unit positioning, sew a fabric #3 B rectangle to a Flying Geese unit. Add a background D square. Make 4 of these left-side units.

Join a fabric #1 A square and a fabric #2 A square. Add a Flying Geese unit to the side of the

squares. Sew a HST to the top. Make 4 of these right-side units.

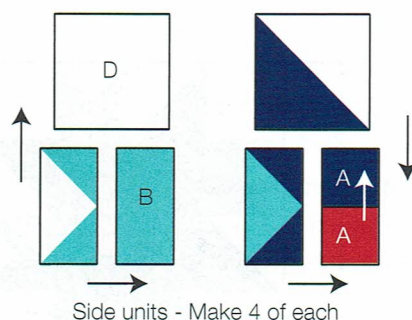


Fig. 4
Side units - Make 4 of each

Join a left-side and a right-side unit to make a quarter block. Make 4.

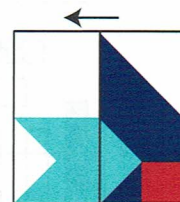


Fig. 5
Make 4 quarter blocks for 1 block

Fig. 5

Sew the 4 quarter blocks together. The block should measure $16\frac{1}{2}$ " x $16\frac{1}{2}$ " from raw edge to raw edge. Make 3 blocks.

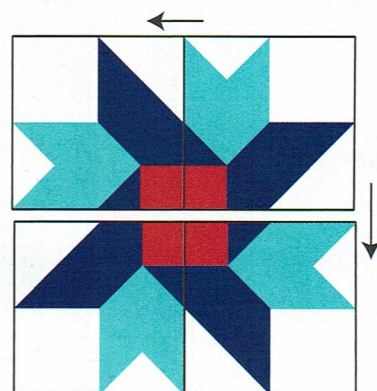
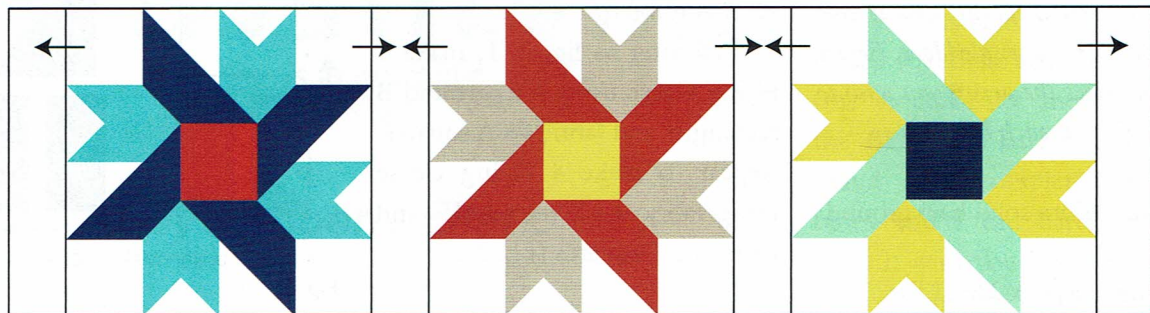


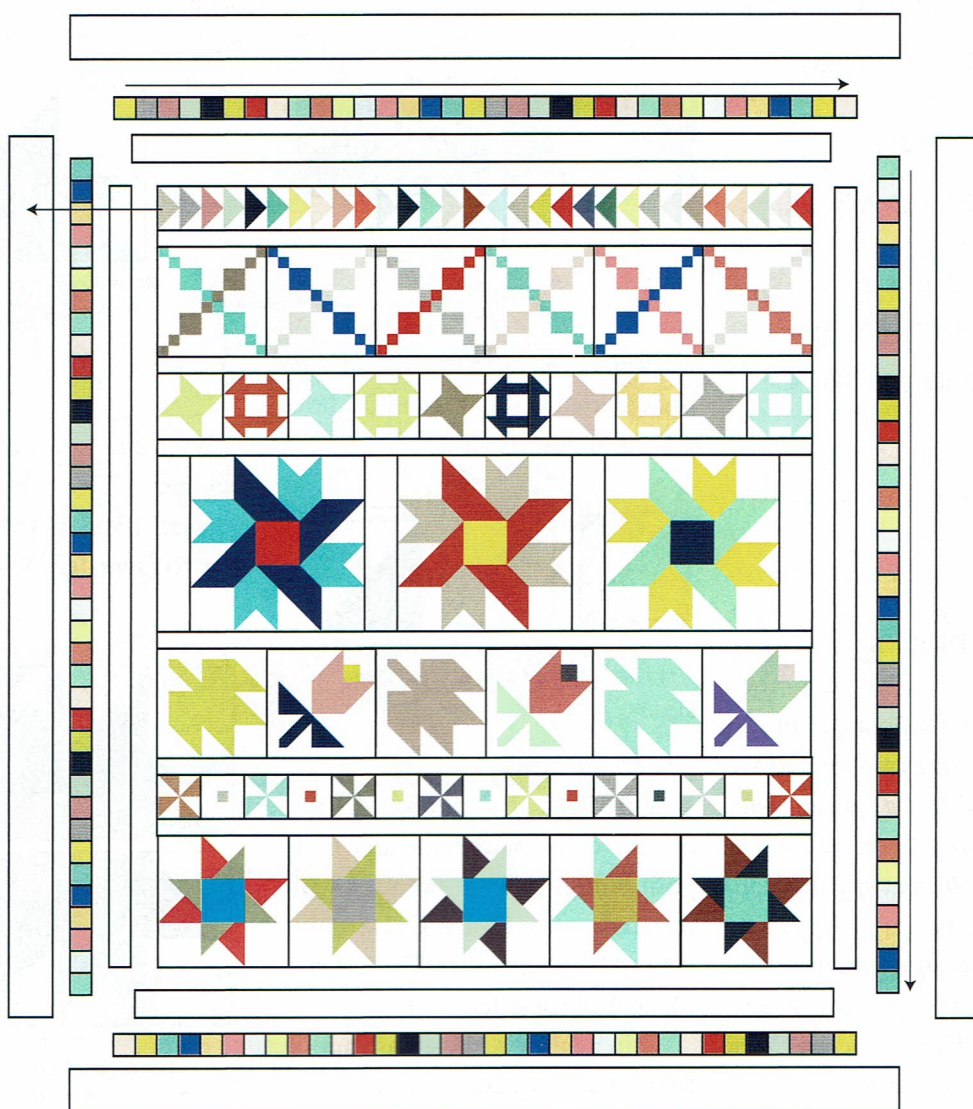
Fig. 6
Whirlygig block - Make 3

Sew the blocks and row sashing strips together. Press seam allowances toward the row sashing. This is row 4 of the quilt and should measure $16\frac{1}{2}" \times 60\frac{1}{2}"$.

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Row 4



Quilt assembly

Assembling the quilt

Reminder: If you were following along and cut everything as given in each installment, you should have cut the sashing and border strips mentioned below during Part 1.

Following the quilt assembly diagram, lay the rows out with sashing strips between the rows. Join the rows and strips. Press seam allowances toward the sashing strips. The quilt center should measure 60½" x 71½".

Sew the side inner border strips to the sides of the quilt (these are 2½" strips). Press all seam allowances toward the border. Sew the top/bottom inner border strips (3") to the quilt.

Using leftover bits of your print fabrics, cut 144 squares

2½" x 2½". Join 38 squares for a side border. Make 2. The borders should measure 76½" long. If yours are different adjust your seam allowances. Sew to the sides of the quilt. Press seam allowances toward the scrappy border. Join 34 squares. Make 2. These borders should measure 68½". Adjust as necessary and sew to the top and bottom of the quilt.

Add the outer border side strips, then the outer border top/bottom strips. Press all seam allowances toward the border strips.

Quilting & finishing

Layer the backing, batting, and quilt top. Baste to secure.

If machine quilting your quilt isn't your favorite thing to do, why not quilt with your wallet as I did? Find a longarm quilter whose work you truly admire and hire him or her to frost your quilt beautifully! Carolyn Archer of Ohio Star quilting custom quilted my PLEASANTVILLE with unique designs in each of the blocks. She quilted circles of various sizes in the sashing, parallel lines in the pieced border and scroll-like designs in the white borders.

Sew the binding strips together for 338" of continuous binding. Finish the edges of your quilt with double-fold binding. ♦

Solid color doesn't have to be flat.

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