

Gatherings

A row quilt in two sizes and six parts

PART 1 OF 6

by Kimberly Einmo



GATHERINGS, 85" x 105" (queen), by Kimberly Einmo. Quilted by Carolyn Archer, Ohio Star Quilting.

The 2016 PLEASANTVILLE series quilt was such a huge hit with AQ readers that I've designed an exciting, exclusive new row quilt called GATHERINGS.

This is a row quilt with a twist—each row is sewn diagonally, giving the quilt a fresh, modern spin, yet the blocks are rooted in traditional construction and style.

Make this quilt using the same fabrics I used (see my note on page 35 for more info), or I encourage you to bust your stash and gather your prettiest fat quarters and fat eighths plus yardage for the background.

In Part 1, you will start by cutting all of the pieces from the background fabric that will be used to assemble the entire quilt through the last step. Several of the pieces are large, so it is easier to cut them now and use the remaining background fabric pieces for the blocks.

In this part, you will also be constructing the first block row made up of Simple Basket blocks. All of the blocks are fun and quite easy to construct. To make the blocks really stand out, mix the fabric values and use a wide variety of prints. The blocks will stitch together faster than you can imagine.



Skill level: Skilled Beginner

Finished quilt size: 85¼" x 105" (65½" x 85¼")

Finished block size: 12" x 12"

Editor's notes:

Instructions are given for 2 different size GATHERINGS quilts—queen and twin. Many of the piece and block quantities and dimensions are the same for both quilts. For those quantities or dimensions that are different, the queen quilt value is presented first with the twin quilt value in parentheses and *italics* following immediately after. For instance:

50 (32) squares 2½" x 2½" (W) indicates cutting 50 squares (for piece W) for the queen quilt or 32 for the twin quilt.

In some instances you are instructed to "discard" extra pieces. You can save these to use in future GATHERINGS quilt blocks.

MATERIALS

Requirements are based on 42" usable width of fabric.

Assorted prints for Basket blocks – 4 (2¼) yards. To get a good variety of prints, I used at least 7 (5) fat quarters then cut additional pieces from fat quarters, fat eighths or smaller pieces. For this quilt the more variety the better.

Light print or solid for the background – 7⅔ (5) yards

Binding – ¾ (⅝) yard

Backing – 8⅓ (5⅝) yards

Batting – 94" x 113" (74" x 94")

Fabric marking pen or pencil

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CUTTING FOR SASHING, SETTING TRIANGLES, BORDER, AND BINDING

Note:

Label these background pieces and tuck them away for later use. Keep the smaller leftover pieces handy for cutting patches as you make each block.

From the background fabric:

2 strips 3½" x 101½" (3½" x 81¾"), cut parallel to the selvage, for side borders

2 strips 3½" x 87¾" (3½" x 68"), cut parallel to the selvage, for top/bottom borders

32 (18) squares 2½" x 2½" (W)

80 (48) strips 2½" x 12½" (V)

4 (3) squares 4" x 4"; cut each square diagonally twice for 14 (10) triangles (Y), discard 2

5 (4) squares 18¼" x 18¼"; cut each square diagonally twice for 18 (14) triangles (X), discard 2

2 squares 2¼" x 2¼"; cut each square diagonally once for 4 triangles (Z)

Cutting backing:

3 panels 38" x 94" (2 panels 38" x 94")

Binding:

10 (8) strips 2¼" x WOF for 391" (312") of continuous binding

SIMPLE BASKET BLOCKS CUTTING

From the background fabric:

21 (15) squares 4⅞" x 4⅞"; cut each square diagonally once for 42 (30) triangles (A)

7 (5) squares 4½" x 4½" (B)

For each of the 7 (5) blocks select 1 print for the basket, and 1 print for the triangles in the basket.

From each basket fabric:

1 square 12⅞" x 12⅞"; cut the square diagonally once for one triangle (C), discard 1

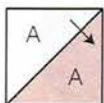
From each basket triangles fabric:

2 squares 4⅞" x 4⅞"; cut each square diagonally once for 3 triangles (A), discard 1

Making a Simple Basket block

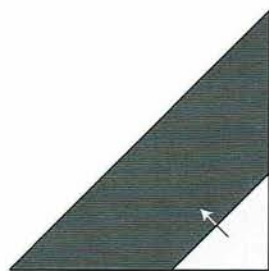
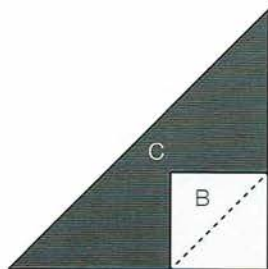
Note: Press all seam allowances in the direction of the arrows.

Join a background fabric A and a print A. Make 3 HSTs. They should measure $4\frac{1}{2}"$ x $4\frac{1}{2}"$. Trim all dog ears.



HSTs – Make 3 for 1 block.

Draw a diagonal line on the wrong side of a background fabric B square. Place the square on the corner of the basket C triangle. Stitch on the drawn line. Trim $\frac{1}{4}"$ from the stitching. Press to complete the basket unit.



Basket Unit

Appliqué elementz.

Laser-Cut Fusible Fabric Appliqué



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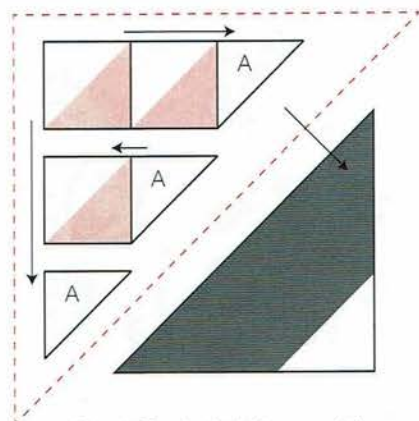
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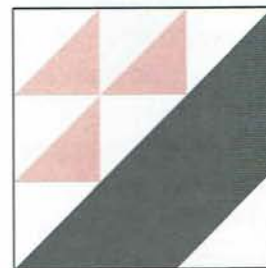
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Referring to the Simple Basket block assembly diagram, lay out the pieces for a block. Sew the HSTs and A triangles into rows. Join the triangle rows. Sew to the basket unit to complete the block. It should measure $12\frac{1}{2}" \times 12\frac{1}{2}"$. Make 7 (5) blocks.

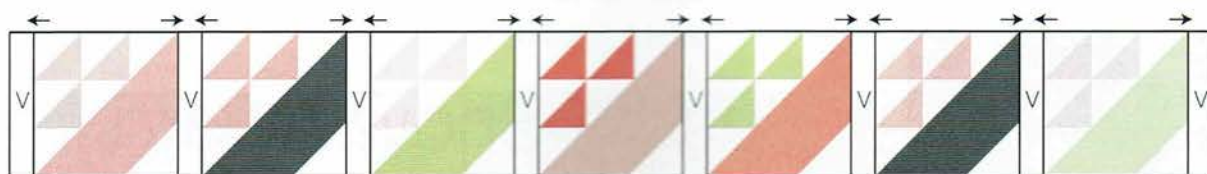


Simple Basket block assembly

Assemble the blocks into a row with background fabric V sashing strips between blocks and at the start and end of each row. Press toward sashing. Be careful to place the blocks in the correct orientation.



GATHERINGS, $65\frac{1}{2}" \times 85\frac{1}{4}"$ (twin), by Kimberly Einmo. Quilted by Carolyn Archer, Ohio Star Quilting.



Simple Basket row – Make 1 row of 7 (5) blocks.

A note from Kimberly:

This quilt is perfect for stash busting! If you'd like to make it just like the quilt shown using Olive's Flower Market fabrics from Moda, go to quiltingbythebay.com or call 850-215-7282 to find out about available twin and queen-size kits.

You can make all the half-square triangles (HSTs) for the GATHERINGS quilt using the traditional method in the pattern, or you can use my EZ Flying Geese

Ruler to cut from simple strips with no math and no wasted fabric. Find the ruler and how-to instructions at kimberlyeinmo.com.

Do you have an Accuquilt GO! or GO BIG! cutter? Find a list of dies you can use to cut your units wherever applicable on my Website Bonuses tab under Books.



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