## Ginger Jar and

 Tea Mystery Quiltby Kimberly Einmo

Skill level: Skilled beginner +


For this new mystery quilt, I had Asian influences in mind: A long awaited trip to Japan plus a gorgeous, elegant line of fabrics called Kyoto Gardens. These blocks lend themselves beautifully to this design, but any fabric theme would look amazing! Think holiday prints, blended batiks, patriotic or a fun conversation piece paired with blenders. The secret to the success of your quilt lies in carefully following the values as listed in the fabric requirements. If your fabrics look great lined up in order before they are cut, they'll look great in this quilt. So, raid your stash or shop for new; but begin by selecting one main or "focus" print for fabric \#1 and then select the other fabrics as listed. If you have questions or would like me to help you with your fabric choices, simply send a photo to: Kimberly@kimberlyeinmo.com.

## Supply List

NOTE: You will find my Precision Flying Geese \& HST Ruler available for sale on my website: www.kimberlyeinmo.com/store. I'll also have rulers available for sale in class at a discount. If you already have the EZ Flying Geese Ruler or the EZ Jelly Roll Ruler, these previous versions will work.

- Precision Flying Geese \& HST Ruler by Kimberly Einmo is REQUIRED for class.
- 45 mm or 60 mm rotary cutter with a new, sharp blade.
- Cutting mat (larger than 12" is best.)
- The Precision Precuts Ruler by Kimberly Einmo is optional, but handy for squaring up blocks.
- Your favorite ruler for cutting yardage and strips.
- Strip Stick (available for sale in class.)
- 50-wt. cotton sewing thread to match your background fabric.
- Basic sewing supplies including seam ripper, scissors, snips, straight pins, wonder clips, etc.
- Post-it® Notes are handy as are Ziploc® baggies to store your cut pieces.


## Fabric Requirements, instructions, and helpful tips

- Create a legend of your fabrics on the fabric cutting chart on page 2. Attach a small piece of each fabric in the square next to the corresponding fabric \#.
- Cut your fabrics as directed below prior to class. (Cut all strips across the WOF, selvage to selvage.) To keep your cut strips and fabric pieces organized, put them in Ziploc® baggies and label them with the fabric and clue numbers.
- Choose fabrics with good contrast.
- If you want to create the quilt using the fabrics I have used in my sample, the fabric sku\#s I used from Timeless Treasures Fabrics are listed in the chart below. However, feel free to use fabrics from your stash or your favorite colorway; simply follow the values listed.
- Bring ALL leftover yardage of fabrics \#1-\#7 to class!

You do not need your border fabrics, batting, backing, or binding for class.

## Abbreviations used:

| PFGH = Precision Flying Geese \& HST Ruler | HST = half-square triangle |
| :--- | :--- |
| PPR = Precision Precuts Ruler | RST = right sides together |
| PJRR = Precision Jelly Roll Ruler | WST = wrong sides together |
|  | WOF = width of fabric |

Yellow highlights indicate cutting and sewing to be done prior to class.
Green highlights indicate cutting to be done prior to class and set aside for sewing in class.

FABRIC REQUIREMENTS

| LEGEND | FABRIC | YARDS | CUTTING INSTRUCTIONS |
| :--- | :--- | :--- | :--- | :--- | :--- |


|  |  | (Clue 3) <br> - Cut $2-31 / 2$ " strips; cut $20-31 / 2$ " squares. (Clue 5 ) |
| :---: | :---: | :---: |
| \# 8 - BORDER PRINT Outer border is optional. | $\begin{aligned} & 21 / 2 \\ & \text { yards } \end{aligned}$ | Optional: <br> - Cut $4-5 \frac{1}{2}$ " strip for outer borders. I recommend waiting until the quilt top is assembled. (Clue 6) |
| Backing | $\begin{gathered} 41 / 2 \\ \text { yards } \end{gathered}$ | - 2 panels pieced together |
| Batting | --- | - 80" x 80" |
| Binding | $3 / 4$ yard | - Cut $9-21 / 4{ }^{\prime \prime}$ strips; piece together for binding. |

## CLUE 1a

This clue is designed to be done at home prior to class, so you can make these half-square triangles at your leisure and not feel rushed. By constructing them in advance, you'll have the "pesky" cutting and sewing completed, and you'll be ready to make the remaining mystery units and assemble your blocks by end of class.
Choose Kimberly's Precision Flying Geese \& HST Ruler method or the traditional method and cut your strips as outlined in the Cutting Chart above.

## Here's what you'll make:

- $40-3 \frac{1}{2}$ " (unfinished) HSTs from fabrics \#2 and \#7.
- $48-31 / 22^{\prime \prime}$ (unfinished) HSTs from fabrics \#6 and \#3.

Precision Flying Geese \& HST Ruler method:

- Place a $31 / 2$ " strip each of fabrics \#2 and \#7 RST. (You will need two strip sets of each.)
- Use Side B of the Precision Flying Geese \& HST Ruler to cut $40-31 / 2^{2}$ triangle pairs for HSTs.
- Stitch the units together on the long edge of the triangles.
- Press the triangle units closed to set the seams; then press the seam allowance toward fabric \#7.
- HSTs should measure $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ (unfinished). Trim all dog ears and square-up if necessary.
- Make 40 - \#2/\#7 HSTs. Label, and set aside for class.

IMPORTANT! Set aside the remaining $31 / 2$ strips of fabric \#2 for Clue 1 b .


- Repeat the process above using strips of fabrics \#3 and \#6. (You will need three strip sets of each.)
- Use Side B of the Precision Flying Geese \& HST Ruler to cut 48-312" triangle pairs for HSTs.
- Stitch the units together on the long edge of the triangles.
- Press the triangle units closed to set the seams; then press the seam allowance toward fabric \#3.
- Units should measure $31 / 2 " \times 31 / 2^{\prime \prime}$ (unfinished). Trim all dog ears and square-up if necessary.
- Make 48 - \#3/\#6 HSTs. Label, and set aside for class.

IMPORTANT! Set aside the remaining $31 / 2^{\prime \prime}$ strips of fabric \#2 for Clue 1 b .
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## Traditional method:

- Place $37 / 8^{\prime \prime}$ squares each of fabrics \#2 and \#7 RST.
- Draw a diagonal line on the back of the fabric \#2 square and stitch $1 / 4^{\prime \prime}$ on both sides of the diagonal line.
- Cut on the drawn line. Press the seam allowance toward fabric \#7.
- The HSTs should measure $31 / 2 " \times 31 / 2^{\prime \prime}$ (unfinished). Trim the dog ears and square-up if necessary.
- Make 40.
- Repeat the process to make $48-3 \frac{1}{2} 2^{\prime \prime} \times 31 / 22^{\prime \prime}$ (unfinished) HSTs of fabrics \#4 and \#6.



## CLUE 1b

If you do not have the Precision Flying Geese Ruler, wait until class to do this step.

- From the remaining $31 / 2$ strips of fabric \#2, use Side B of the Precision Flying Geese \& HST Ruler to cut an additional $80-31 / 2^{\prime \prime}$ triangles. Do not make these into HSTs. Set aside for Clue 5.
- From the remaining $31 / 2^{\prime \prime}$ strips of fabric \#6, use Side B of the Precision Flying Geese \& HST Ruler to cut an additional $24-31 / 2^{\prime \prime}$ triangles. Do not make these into HSTs. Set aside for Clue 2.


## STOP!

## Check to ensure you have the following labeled and set aside:

- $40-31 / 2$ " fabrics \#2 / \#7 HSTs.
- 48 - $31 / 2 / 2$ fabrics \#3 / \#6 HSTs.
- $24-31 / 2^{\prime \prime}$ fabric \#6 Side B triangles.
- $80-31 / 2{ }^{\prime \prime}$ fabric \#2 Side B triangles.

